



Fay Grim Media Deck
LiKWUiD & 2Hungry Bros Live/DJ

Artist bio

LiKWUiD Bio- Hip Hop Fusion music artist, educator, and dj, **LiKWUiD** (Stylez), is committed to using her gift of song to empower the portrayal of women in the entertainment industry. Ebony Magazine's Sonic Boom web portal reports "she can rap circles around most of everyone's favorite rappers But she also has a good ear for beats and melodies, so her songs always flow (no pun intended)..." In 2009, her words and experiences were published in the powerful book *Girldrive: Criss-Crossing America, Redefining Feminism*, that highlights the life and experiences of successful American women. AOL Blackvoices (now HuffPost Black Voices) described LiKWUiD as one of the nation's top female emcees. A former percussionist, LiKWUiD often combines a cadence styled syncopated rhythms and sonnets that blend the raw sounds of east coast hip hop and the gospel of southern soul. Her style is influenced by a hybrid of Lauryn Hill and Santigold with a potent heartfelt delivery. (see full bio at www.iamlikwuid.com)

2HB Bio- **Deep & Ben Boogie** were resident DJs at New York City's legendary NUYORICAN POETRY CLUB. They have traveled around the states with Artists LIFE LONG & FRESH DAILY. The 2 producers, raised in New York City's (pre-gentrified) L.E.S., call themselves the 2 Hungry Bros. They have been friends since the 1st grade. They've produced breakthrough hits for artists Lodeck, Homeboy Sandman, L.I.F.E. Long & Fresh Daily. (see full bio at www.2hungrybros.bandcamp.com)



Music synopsis

Fay Grim summary and liner notes

Fay Grim is a journey.

As an active participant in the "new" Great Migration, by making NYC my home for the past 10 years; I have been able to articulate parallelisms as an artist on topic that have plagued our society for centuries. Thru that experience, Fay Grim uses elements of jazz, gospel, hip hop, future soul, haus, afrobeat, spoken word and electronic music to visit topics such as abortion, race relations, friendships, self doubt, depression, betrayal, domestic violence, alcoholism, love, hope, religion, victory and ultimately self-acceptance. Arguably the "New African-American" or the "New Black" has become an auxiliary to the "New Negro" presented in the 1920's as we reach the Centennial celebration of the Harlem Renaissance in 2020. The album begins with "Faytal Silence", a rework of James Weldon Johnson's "Lift Every Voice and Sing"; which is meant to be an artist's call-to-action presented thru a creative lens of an artist accepting a role in the new wave of color consciousness, androgynous femininity, and social rebellion. Backed fully by the production of 2Hungry Bros, Fay Grim will be released on Friday, January 27, 2017 via HiPNOTT Records.

(Fay is a derivative of Fae, an Old French word, which literally translates to "fairy", a symbol of hope or a conduit of dreams coming true via wishes. Grim is a multi-entendre allusion to darkness, depression and ultimately death. Fay Grim as a duo is an allusion to blackness: both hope and sorrow, the light and the despair; it's a balance.)

Music synopsis

Fay Grim summary and liner notes (limited)

Faytal Silence

An artist's call to action based on a rework of James Weldon Johnson "Lift Every Voice and Sing".

BiFaysic Sleep Paralysis

An extended metaphor piece about a nightmare occurring during the REM and NREM phases that addresses the dangers of the effects of domestic violence on children.

Unfayzed

Addresses the double standard of America wanting people of color to be on stage...as long as they enter thru the kitchen and the double standard of self-imposed sexism.

Fayce Off

Faybles

Find Fayvor

Faynt of
Heart

Fayietnam

Sincerely Fay

Illfayted

A lion shouldn't concern herself with the opinion of sheep. Vulnerable self-doubt has no place when moving thru a room full of vultures...one will eventually eat you alive.

Faythful

Examines religion as a savior when action is not executed by the believer. We are often caught looking outside for a leader, when we should all look within. I wrote this song after my grandmother funeral, one of her friends sang Alvin Darling's "God Is Good" at the service. It was uplifting in a painful way- paradox- I used excerpts in my verse to link two generations...the "New Negro" and the "New Black"

Fayded

A recap of a night out in Harlem at my favorite speakeasy. It was during the height of modern racial tension in the nation (at the time, so I thought) and some friends of mine and I were looking to escape the burdens of the world if only for a dance or two. As the night was becoming uplifting, several cops jostled their way into the space, turned on the lights and tried ruined the vibe. (They didn't succeed). But it was indicative of the state of the nation. Even when we are in our recreation, we are forced to think about the ails of society. Stay fayded.

The squad: Hunger Division// **HiPNOTT** Records



Pso

As The Earthtone King

Last spotted on
Okayplayer, Underground
Hip Hop, DJBooth.Net, Big
Boy Nerd



Ben

As The Chef

Last spotted on
Projects with Homeboy
Sandman, L.I.F.E. Long,
Fresh Daily, Substantial,
Tanya Morgan, Reef the
Lost Cauze, Mickey Factz



Deep

As The Elder

Last spotted on
Projects with Breez Evah
Flowin, Vast Aire,
Substantial, Red Baren
907, Mass Appeal,
OkayPlayer



LiKWUId

As Fay Grim

Last spotted on
Ebony Magazine,
AllHipHop, The Source,
HipHop DX, Elixher,
DJBooth.net



The show

Live Performance

DJ After Party

Pre-Show Workshops

(Available for College/High School: Production,
Songwriting, Music Business 101)

The numbers

Units Sold

Fay Grim album will be released January 27, 2017.

Social Media Analytics

Combined Stats
LiKWUiD, 2Hungry Bros, P.so, Hunger Division, HiPNOTT.

Experience

SOB's (NY), Apollo Music Cafe (NY), BB Kings (NY) Showplace Arena (MD), Sottile Theater (SC) and more

35K+
followers

5K+
shows

Book Fay Grim Live

Contact Fay: 347.622.8347

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